

INTERNATIONAL CERAMICS COMPETITION CAROUGE 2022

Bling-Bling ?

RULES

GENERALITIES

1. Context of the competition

Since 1987, the City of Carouge (Geneva) has been organising a biennial ceramics competition for the creation of works focusing on an imposed theme. In principle it takes place every two years.

In order to coincide with two other major events, the dates of the competition have been postponed by a year. Accordingly the next edition is aligned with the 50th Congress of the International Academy of Ceramics (AIC), and the Parcours Céramique Carougeois, both of which have chosen their theme in relation to “alchemy”.

2. Theme of the competition

In both a technical and metaphorical manner, alchemy and ceramics have always been closely related. The ancestral practice of alchemy, which aimed to transmute lead into gold, today calls into question the notions of success, wealth and the provenance of precious metals.

The 18th edition of the International Ceramics Competition of the City of Carouge states its theme in the form of questioning.

Bling-Bling?

A term originating from American rap of the 1990s, it evokes the sound created by gold chains rubbing together. The style it refers to expresses, at its origin, pride and emancipation then, over the years, turns into an exuberant lifestyle displaying oversized ego and monetary power.

This theme opens the doors to a lurid, flashy world, but can also be addressed in a critical and/or humorous dimension.

3. Organiser

This competition is organised by the City of Carouge.

All correspondence relating to the competition should be sent by e-mail to the following address:

musee@carouge.ch

4. Objective

The International Ceramics Competition is intended to promote and encourage the creation of contemporary ceramics. The competition forms part of the continuing tradition of the production of ceramics workshops in Carouge.

5. Exhibition

The City of Carouge will organise an exhibition presenting to the public the works selected during the first round of the competition, and will publish a catalogue bringing them together. This exhibition will also be the opportunity to award the prizes attributed by the jury during the second round of the competition among the selected works.

THE CONDITIONS AND SEQUENCE OF THE COMPETITION

6. Requirements relating to the works

6.1 The interpretation of the theme of the competition (see art.2) is free.

Candidates may, for example, present a design, functional object, or a decorative, sculptural and/or conceptual work.

The shape, decor and technique are also free but the work must be carried out predominantly in ceramics. It will be composed of one or several fixed or mobile parts.

6.2 The maximum dimension (length, width, height or diameter) is 50 cm for single objects and 50 x 100 cm for installations.

6.3 Any work not meeting these requirements will be excluded from the competition.

7. Participation

7.1 The International Ceramics Competition of the City of Carouge is open to all ceramic creators who meet the following requirements:

- participants have to be aged 16 or older;
- each participant may only present one dossier comprising a single piece of work;
- candidates must be able to demonstrate professional artistic practice (diploma, training, experience etc.);
- participants must have created the work themselves;
- the work has to have been created after September 2021 and the publication of the competition theme;
- the work must be original and never have been presented in any other competition;
- in order to guarantee anonymity in the judging the work must not be signed in any obvious manner or bear any distinctive mark.

7.2 Collaboration between several artists (ceramists and/or designers for example) is permitted. In this case the fact must be clearly indicated on the entry form as must the names of all those who have worked on the piece. Each collaborator must fill out a separate entry form.

7.3 All correspondence in connection with the competition must be in French or English.

7.4 The candidates and/or the works not satisfying the aforesaid conditions will be excluded from the competition.

8. Contents of the registration file

8.1 The files submitted must contain the following documents:

- the **entry form** completed and the rules accepted. **The materials and techniques used and the manner of firing must be described with a maximum of detail;**
- a **brief biography** on a type-written page of a maximum of 4,000 characters, including spaces. It must contain details of training received and the main exhibitions organised;
- **two good-quality digital photographs in colour (300 dpi, jpg format)** showing the work **from two different angles** against a **neutral background**. **The quality of the photographs is important, as the selection of the works in the first round will be exclusively made on the basis of these photographs. Furthermore, these photos may be displayed in the exhibition;**
- a **brief explanation of a maximum of 800 characters, including spaces, of the intentions of the artist.**

8.2 The complete dossier in **digital form** must be sent to the following address by **23h59 on March 1st 2022** via the on-line form accessible via the City of Carouge website:

<https://www.carouge.ch/concours-ceramique>

The City of Carouge reminds candidates that the total size of the files is limited to **18 Mo maximum** for the whole of the file submitted.

Dossiers must be sent exclusively via the on-line form.

8.3 Entries that are incomplete or arrive after the deadline will not be taken into consideration.

8.4 The first round of the competition will be decided by the jury on the basis of the dossier. Any candidates sending directly only the work itself will be automatically excluded from the competition and the work will be returned to them at their cost.

9. Jury

The dossiers presented will be judged by a selection jury composed of a representative of the City of Carouge and personalities and experts from the world of ceramics, designated by the Administrative Council of the City of Carouge.

This jury selects the works to be exhibited (1st round of the competition) and awards the Prix de la Ville de Carouge as well as the two other prizes put at its disposal (2nd round of the competition).

10. Selection

10.1 First round

The first round is based exclusively on an examination of the entry dossiers.
The assessment criteria are:

- relation with the theme, the pertinence of the submission and/or concept.
- aesthetic qualities and plastic qualities,
- originality of the work, creativity,
- the technical qualities of the production,

The City of Carouge reminds candidates that both functional **and** non-functional works are accepted.

At the end of the first round candidates will be advised of the jury's decision in writing during May 2022.

Candidates whose work has been selected must send it in by **30th June 2022 at the latest (the postmark will be considered as proof of the date sent). They will be provided with the relevant address by e-mail.** No work other than the one presented for the first round may be submitted. The piece submitted must correspond in every way to the object visible in the photographs.

In case of nonconformity, the City of Carouge may decide to exhibit the work, but it will not be presented to the jury and will thus be excluded from the 2nd round of the competition.

10.2 Second round

The jury examines the works selected during the 1st round and duly received by the City of Carouge. It awards the Prix de la Ville de Carouge and the other prizes mentioned below (see art.11).

The assessment criteria are those enumerated in art.10.1 of the present rules.

The sending of the work for the fixed deadline and its effective reception by the City of Carouge are imperative conditions for participation in the 2nd round.

The jury's decisions are final and do not have to be justified.

11. Awards

11.1 The jury awards the following prizes in the present competition:

- the Prix de la Ville de Carouge, in an amount in 2022 of CHF10'000.-;
- the Bruckner Foundation Prize for the promotion of ceramics, in the amount of CHF 2'000.-;
- the prize offered by swissceramics - Swiss Ceramics Association, in the amount of CHF 1'000.-.

11.2 The jury may freely refrain from attributing any of the prizes mentioned in these rules.

11.3 Participation in the competition (1st and/or 2nd rounds) gives rise to no other remuneration than that offered by the three above-mentioned prizes.

12. Modalities of the exhibition

12.1 The works of competitors selected in the 1st round will be exhibited in the Museum of Carouge (Switzerland) from 17 September to 11 December 2022.

The City of Carouge reserves the right to modify unilaterally the dates and/or place of the aforesaid exhibition. In this case, it will inform the artists whose works were selected during the 1st round.

12.2 The positioning of the works, communication materials and the staging are handled exclusively by the Museum of Carouge, and are the sole preserve of the organising committee.

A catalogue of the exhibition will be published on this occasion.

All costs relative to the exhibition and its publicity for the duration of the exhibition, including the publication of the catalogue, will be covered by the City of Carouge.

12.3 The City of Carouge reserves the right not to exhibit certain of the works preselected.

12.4 The awards will be announced the day of the inauguration of the exhibition, in principle on Saturday 17 September 2022.

COPYRIGHT, TRANSPORTATION AND INSURANCE OF THE WORKS

13. Copyright

13.1 Each artist participating in the competition, whether selected or not, cedes his/her copyright on the images of the work presented. The photographs and registration file become the property of the City of Carouge.

13.2 The City of Carouge reserves the right to photograph the works in order to promote the exhibition, to document the city archives, publish postcards, publications on internet or for any other purpose. As the catalogue is published in French, the City also reserves the right to rewrite and translate the texts provided by the candidates in another language.

13.3 The granting of reproduction and representation rights is made free of charge.

13.4 A work awarded a prize by the City of Carouge becomes the full property of the collections of the Museum of Carouge.

14. Transportation of the works

14.1 Transport to the Museum of Carouge

Candidates whose work is selected in the 1st round undertake to send in their work in accordance with the following conditions:

- the works are to be sent to the address given in the e-mail informing them of their selection and participation in the exhibition, without fail by 30th June 2022 at the latest.
- each package must contain an information slip specifying the name and particulars of the artist, a list of the contents of the package, a photograph and a description of them

(title, dimensions, weight) and their value; one copy put inside the package and a second **stuck on it**.

- the works must be sent in protective packaging; **cases and protective material used for sending in the entry must be sufficiently robust to be re-used for the safe return transport of the work**. The freight forwarding agent may, however, be authorised to replace any packaging which is defective or judged to be unsatisfactory.
- works are to be sent freight paid. All packaging, transport and customs charges are borne by the candidate. Attention: the weight and dimensions of the object have a significant impact on the postal costs.
- candidates from outside Switzerland who prefer to transport their work to the Museum of Carouge must deal with the necessary customs formalities themselves. No work will be accepted without a **copy of the temporary export/temporary import document**.
- the City of Carouge reserves the right to modify these conditions in function of the customs regulations at the time of despatch. An e-mail explaining all the steps and procedures will be sent to the candidates when they are informed of their selection.

All ceramists from outside Switzerland must provide the Museum of Carouge with a **copy of the temporary export/import documents**, duly completed. The original must be kept by the candidate; it will be required by the relevant authorities when the object is returned.

The City of Carouge can under no circumstances be held responsible for damage occurring during transport. The condition report done by the consignee cannot be contested. Nevertheless, in agreement with the artist, the Museum of Carouge may propose to restore an object found to be damaged on arrival, so as to be able to exhibit it.

14.2 Return transport

At the end of the exhibition, works will be returned to candidates under the following conditions:

- the cases and protective material used for sending in an entry will be re-used for the return transport. However, if the freight forwarding agent considers that the poor state of the case makes it impossible to guarantee the safe return of a work, he may be authorised to replace the packaging;
- the cost of returning the work will be borne by the City of Carouge (postal charges only);
- candidates must at all costs keep the documents filled out for temporary export when sending in an entry, as they will be required for the return transport. **All VAT costs, customs duties or sundry other charges will be borne by the candidates;**
- the works will be returned to the address shown on the entry form. They will not be returned to any other person than the artist.

15. Insurance of the works

15.1 The City of Carouge declines all responsibility for any damage or deterioration occurring during the transport of works to or from the exhibition. It is up to the candidates to insure their works during transport.

15.2 The works will be insured by the City of Carouge for the duration of the exhibition as from the time of their reception. The amount of the insurance value of a work exhibited will be based on the value indicated by the artist on the entry form. This insurance does not cover entry or return transport.

FINAL CLAUSES

16. Acceptance of the rules

16.1 In submitting an entry form each candidate accepts the terms of the present rules.

16.2 The candidates undertake, among other things, to guarantee the accuracy of the information transmitted and to meet the requirements of the competition (conditions of participation, respect of the deadline fixed for each stage of the competition, etc.).

16.3 By their registration, participants confirm that they themselves created the work which they present.

The jury may disqualify a work which was not personally created by the candidate, as well as withdraw or reclaim a prize already awarded.

16.4 By their registration, candidates confirm that no third-party (in particular personality rights or copyright) are prejudiced due to the use which will be made of the images or works in the publications of the City of Carouge. They undertake to immediately contest any claims by third-parties and to fully release the City of Carouge from any responsibility it might incur in this respect.

17. Modifications of circumstances

The City of Carouge reserves the right to modify the present rules, and even to postpone or to cancel the holding of the competition or/and the exhibition if circumstances justify it.

18. Applicable law and jurisdiction

The present rules are subject to Swiss law.

In the event of a dispute about the interpretation or implementation of the present rules, the exclusive jurisdiction is the Court of First Instance of the Canton of Geneva (Switzerland).

ENCLOSURES

Calendar

September 2021: 27 September 2021

Launching of the International Ceramics Competition of the City of Carouge

March 2022: 1 March 2022

Deadline for sending in complete competition entry dossiers

End of April 2022:

1st round of the judging: selection on the basis of the dossiers

Mid-May 2022:

Despatch of replies to candidates (priority will be given to candidates selected)

June 2022: 30 June 2022

Deadline for receipt of works selected during the first round of the judging

September 2022: 16 September 2022

2nd round of judging: awarding of prizes

September 2022: 17 September 2022

Announcement of the results and inauguration of the exhibition

December 2022: 11 December 2022

End of the exhibition