

INTERNATIONAL CERAMICS COMPETITION CAROUGE 2017

THE MIRROR RULES

Generalities

1. Theme of the competition

In 2017, the competition theme will be the mirror.

By this, we mean any object with a reflecting surface (distorting or otherwise) combined with a frame and/or support in ceramics. It can be an element related to a cosmetic or decoration mirror, and this mirror can be a hand-held, mural, table, standing or pocket item. It can be composed of one or several fixed or mobile parts.

The shape, decor and technique are free but the work must be carried out predominantly in ceramics. The work can have a setting which is incised, embossed, enamelled, engraved, printed or painted. The maximum dimension (length, width, height or diameter) is 50 cm.

2. Organiser

Since 1983, the City of Carouge (Geneva) has been organising a biennial ceramics competition for the creation of works focusing on an imposed theme.

All correspondence relating to the competition should be sent to the following address:

Musée de Carouge
Concours de céramique
Case postale 1576
CH - 1227 CAROUGE

3. Objective

The international ceramics competition is intended to promote and encourage the creation of ceramics. The functionality of the pieces created is an important factor, and places the competition in the continuing tradition of the productions of the ceramics manufactures in Carouge.

4. Exhibition

An exhibition displaying the works selected in the first round will take place from 16 September to 10 December 2017.

The positioning of the works and the staging are handled exclusively by the Museum of Carouge. A catalogue of the exhibition will be published on this occasion.

5. Copyright

The City of Carouge publishes a catalogue and communication materials. Each artist participating in the competition, whether selected or not, cedes his/her copyright on the work presented. The photographs and registration file become the property of the City of Carouge.

The City reserves the right to photograph the works in order to promote the exhibition, document the city archives or for any other purpose. As the catalogue is published in French, the City also reserves the right to translate the texts provided by the candidates in another language.

The granting of reproduction and representation rights is made free of charge.

The work awarded a prize by the City of Carouge becomes the full property of the collections of the Museum of Carouge.

6. Acceptance of the rules

In submitting a registration form each competitor accepts the terms of the present rules. In the event of a dispute, the exclusive jurisdiction is the Court of First Instance of the Canton of Geneva.

Each participant undertakes, among other things, to respect the deadlines for each stage of the competition.

The competition

7. Participation

7.1 The biennial ceramics competition of the City of Carouge (Geneva) is open to all creators of ceramics who meet the following requirements:

- Participants have to be aged 16 or older.
- Each participant may only present one dossier comprising a single piece of work.
- Participants must have created the work themselves.
- The work has to have been created after June 2016 and publication of the theme of the competition.
- The work must be original and never have been presented in any other competition.
- In order to guarantee anonymity in the judging the work must not be signed in any obvious manner or bear any distinctive mark.

7.2 Collaboration between several ceramists and/or designers is permitted. In this case the fact must be clearly indicated on the entry form as must the names of all those who have worked on the piece. Each collaborator must fill out a separate entry form.

7.3 All correspondence in connection with the competition must be in French, German, Italian or English.

8. Contents of the registration file

8.1 The files submitted must contain the following documents:

- the enclosed **entry form** (or a photocopy of it) duly and legibly completed and signed.
The materials and techniques used, and the manner of firing must be described with a maximum of detail.
- a **brief biography** on a type-written page of a maximum of 4,000 characters. It must contain details of training received and the main exhibitions organised.
- **two good-quality digital photographs in colour (300 dpi, jpg format) supplied on a CD, showing the work from two different angles against a neutral background. The**

quality of the photographs is important as the selection of the works in the first round will be made on the basis of these photographs. Furthermore, these photographs may be used in the publication accompanying the exhibition.

- a brief explanation of a maximum of 800 characters, including spaces, of the intentions of the artist.

8.2 The complete **hard copy** dossier must be sent by post to the following address by **March 18 2017 (the postmark will be considered as proof of the date sent)**:

Musée de Carouge
Concours de céramique
Case postale 1576
CH - 1227 CAROUGE

8.3 Entries that are incomplete or arrive after the deadline will not be taken into consideration. **Dossiers sent by electronic mail will not be accepted.** Entry dossiers will not be returned to participants. The first round of the competition will be decided by the jury on the basis of the dossier. Any competitors sending the work itself will be automatically eliminated and the work returned to them at their cost.

9. Jury

The dossiers will be judged by a jury designated by the Administrative Council of the City of Carouge.

This jury will award the Prix de la Ville de Carouge as well as the two other available prizes (see art.11).

10. Selection

10.1 First round

The first round is based on an examination of the entry dossiers, using the following assessment criteria:

- aesthetic qualities (shape and decoration),
- the originality of the work,
- the technical qualities of the production,
- functionality.

Any work not meeting these criteria and those mentioned under articles 6, 7 and 8 will be eliminated from the competition.

At the end of the first round competitors will be advised of the jury's decision in writing. Competitors whose work has been selected must send it in **before July 31 2017. They will be provided with the relevant address in writing.** No work other than the one presented for the first round may be submitted. The piece submitted must correspond in every way to the object visible in the photographs. If this is not the case the work will be exhibited but will not be presented to the jury and thus excluded from the actual competition.

10.2 Second round

The jury will award the Prix de la Ville de Carouge and the other prizes available after examination of the works selected and received.

The jury's decisions are final and do not have to be justified. The jury is not bound to award any of the prizes.

The City of Carouge reserves the right not to exhibit certain of the works selected.

11. Awards

For 2017 the Prix de la Ville de Carouge has been created for the amount of CHF10,000.

Two other prizes will also be awarded in this competition:

- The Bruckner Foundation Prize for the promotion of ceramics, for the amount of CHF 2,000,
- The prize offered by Swissceramics, a Swiss ceramics association, for the amount of CHF 1,000.

12. Exhibition

Only the works of competitors selected in the first round will be exhibited in the Museum of Carouge (Switzerland) from 16 September to 10 December 2017. The presentation of the exhibition is the sole preserve of the organising committee. The prize awards will be announced on Saturday 16 September 2017, the day of the inauguration of the exhibition.

All costs relative to the exhibition and its publicity during the exhibition, including the publication of the catalogue, will be covered by the City of Carouge.

13. Transportation of the works

13.1 Transport to the Museum of Carouge

Competitors whose work is selected in the first round undertake to send in their work in accordance with the following conditions:

- The works are to be sent to the address given in the letter informing competitors of their selection and participation in the exhibition, before 31 July 2017 (the postmark will be considered as proof of the date sent).
- Each package must contain an information slip specifying the name and particulars of the artist, a list of the contents of the package, a photograph and a description of them (title, dimensions, weight) and their value.
- The works must be sent in protective packaging; **cases and protective material used for sending in the entry must be sufficiently robust to be re-used for the safe return transport of the work.** The freight forwarding agent may, however, be authorised to replace any packaging which is defective or judged to be unsatisfactory.
- Works are to be sent freight paid. All packaging, transport and customs charges are borne by the competitor.
- Competitors from outside Switzerland who prefer to transport their work to the Museum of Carouge must deal with the necessary customs formalities themselves. No work will be accepted without a **copy of the export/temporary import document.**

All ceramists from outside Switzerland must provide the Museum of Carouge with a **copy of the export/temporary import documents**, duly completed. The original must be kept by the competitor, as it will be required by the relevant authorities when the object is returned.

The City of Carouge can under no circumstances be held responsible for damage occurring during transport, and the condition report of the consignee cannot be contested.

If an object is damaged on arrival the Museum of Carouge will do its best to restore it so as to be able to exhibit it.

13.2 Return transport

At the end of the exhibition, works will be returned to competitors under the following conditions:

- The cases and protective material used for sending in an entry will be re-used for the return transport. However, if the freight forwarding agent considers that the poor state of the case makes it impossible to guarantee the safe return of a work, he may be authorised to replace the packaging.

- The cost of returning the work will be borne by the City of Carouge (postal charges only). Competitors must at all costs keep the documents filled out for temporary export when sending in an entry, as they will be required for the return transport. All VAT costs, customs duties or sundry other charges will be borne by the competitors.
- The works will be returned to the address shown on the entry form. They will not be returned to any other person than the artist.

14. Insurance of the works

14.1 The works will insured by the City of Carouge for the duration of the exhibition as from the time of their reception. The amount of the insurance value of a work exhibited will be based on the value set by the artist. This insurance does not cover entry or return transport.

14.2 The City of Carouge declines all responsibility for any damage or deterioration occurring during the transport of works to or from the exhibition.

Enclosures

A – Calendar

July 2016:

Launching of the International Ceramics Competition of the City of Carouge

March 18 2017:

Deadline for sending in complete competition entry dossiers

Beginning of June 2017:

1st round of the judging: selection on the basis of the dossiers

Mid-June 2017:

Dispatch of replies to competitors (priority will be given to competitors selected)

July 31 2017:

Deadline for receipt of works selected

September 15 2017:

2nd round of judging: awarding of prizes

September 16 2017:

Announcement of results and inauguration of the exhibition

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CERAMICS
COMPETITION
CAROUGE 2017**

**THE MIRROR
ENTRY FORM**

(Please write legibly in block capitals)

Family name:
First name:
Male Female
Date and place of birth:
Nationality:

ADDRESS

Street and house number:
Postal code: Town:
Country:
Telephone (with national and regional code):
Fax:
E-mail:

WORK

Title of the work:

Technique(s) used

Material(s):
.....
Technique(s):
.....
Firing:
.....

Dimensions

Length / diameter (in cm): Width (in cm):
Height (in cm):

Insurance value

Swiss francs or US\$ or €
Please indicate whether the work was created together with another person: yes no
If the answer is «yes» the collaborator(s) must fill out a separate entry form and provide a biography.

Date and signature:

To be returned before March 18 2017 to:

Musée de Carouge
Concours de céramique
Case postale 1576
CH-1227-Carouge (Geneva)
Tel. + 41/22/307 93 80 / Fax + 41/22/307 93 88
E-mail: musee@carouge.ch / <http://www.carouge.ch/concours-ceramique>

Do not forget to enclose your biography, the intentions explanation and the 2 photos on a CD