



INTERNATIONAL CERAMICS COMPETITION CAROUGE 2024

Festivities

RULES

GENERALITIES

1. Context of the competition

Since 1987, the City of Carouge (Geneva) has been organising a biennial ceramics competition for the creation of works focusing on an imposed theme.

2. Theme of the competition

Festivities are present in all human societies, at all latitudes, yesterday as today, to celebrate happy or unfortunate events. Characterised by excesses, moments of explosion and effervescence in contrast to an often monotonous daily routine, they set the pace for our lives.

Festivities

This is the theme chosen by the City of Carouge, a city with a festive reputation, known historically for its inns, cabarets and openness in a formerly austere context.

Whether collective or private, high-society or popular, antique or contemporary, festivities offer a subject for the most diverse reflections and forms, through an analysis both of its accessories and its constituent rites.

3. Organiser

This competition is organised by the City of Carouge.

All correspondence relating to the competition should be sent by e-mail to the following address:

musee@carouge.ch

4. Objective

The International Ceramics Competition is intended to promote and encourage the creation of contemporary ceramics.

5. Exhibition

The City of Carouge will organise an exhibition presenting to the public the works selected during the first round of the competition, and will publish a catalogue bringing them together.

This exhibition will also be the opportunity to award the prizes attributed by the jury during the second round of the competition among the selected works.

The exhibition forms part of the programme of the Parcours Céramique Carougeois (www.parcoursceramiquecarougeois.ch).

THE CONDITIONS AND SEQUENCE OF THE COMPETITION

6. Requirements relating to the works

6.1 The interpretation of the theme of the competition (see art.2) is free.

Candidates may, for example, present a design, functional object, or a decorative, sculptural and/or conceptual work, or an installation.

The shape, decor and technique are also free but the work must be carried out predominantly in ceramics.

6.2 The maximum dimension (length, width, height or diameter) is 70 cm x 70 cm x 70 cm for single objects and 100 cm x 100 cm x 100 cm for an ensemble of multiple objects or for installations.

6.3 Any work not meeting these requirements will be excluded from the competition.

7. Participation

7.1 The International Ceramics Competition of the City of Carouge is open to all creators who meet the following requirements:

- participants have to be aged 16 or older;
- each participant may only present one dossier comprising a single work, which may consist of several complementary pieces;

- candidates must be able to demonstrate professional artistic practice (diploma, training, experience etc.);
- participants must have created the work themselves;
- in order to guarantee anonymity in the judging for the first selection round, the work must not be signed in any obvious manner or bear any distinctive mark.

7.2 Collaboration between several artists (ceramists and/or designers for example) is permitted. In this case the fact must be clearly indicated on the entry form as must the names of all those who have worked on the piece. Each collaborator must fill out a separate entry form.

7.3 All correspondence in connection with the competition must be in French, English or German.

7.4 The candidates and/or the works not satisfying the aforesaid conditions will be excluded from the competition.

8. Contents of the registration file

8.1 Registration requires completing an on-line form which contains the following information:

- **the details** of the artist;
- **a brief biography** of a maximum of 4,000 characters, including spaces. It should mention the artist's career and his/her references, as well as describe his/her artistic statement;
- **information on the work** proposed (title, techniques, dimensions, etc.);
- **a brief explanation** of a maximum of 800 characters, including spaces. This should allow the artist to develop his/her concept and explain how the work submitted relates to the theme of the competition;
- **two good-quality digital photographs** in colour (300 dpi, jpg format) showing the work from two different angles against a neutral background. The total size of the images enclosed is limited to **16 Mo maximum**. The quality of the photographs is important, as the selection of the works in the first round will be exclusively made on the basis of these photographs. Furthermore, these photos may be displayed in the exhibition;

8.2 The online form can be accessed via the City of Carouge website:

<https://www.carouge.ch/concours-ceramique>

The deadline for online registration is set at **1 March 2024 at 23h59 (local time)**.

Candidates may only register via the online form.

8.3 Entries that are incomplete or arrive after the deadline will not be taken into consideration.

8.4 The first round of the competition will be decided by the jury on the basis of the dossier. Any candidates sending directly only the work itself will be automatically excluded from the competition and the work will be returned to them at their cost.

9. Jury

The dossiers presented will be judged by a selection jury composed of a representative of the City of Carouge and personalities and experts from the world of ceramics.

This jury selects the works to be exhibited (1st round of the competition) and awards the City of Carouge Prize as well as the two other prizes put at its disposal (2nd round of the competition).

10. Selection

10.1 First round

The first round is based exclusively on an examination of the two photographs and the brief explanation as mentioned in article 8.1.

The assessment criteria are:

- relation with the theme, the pertinence of the work and/or concept.
- the formal and/or aesthetic quality,
- originality of the work, creativity,
- the technical qualities of the production,

The City of Carouge reminds candidates that both functional and non-functional works are accepted.

At the end of the first round candidates will be advised of the jury's decision in writing during May 2024.

Candidates whose work has been selected must send it in by **30th June 2024 at the latest (the postmark will be considered as proof of the date sent). They will be provided with the relevant address by e-mail.** No work other than the one presented for the first round may be submitted. The piece submitted must correspond in every way to the object visible in the photographs.

In case of nonconformity, the City of Carouge may decide to exhibit the work, but it will not be presented to the jury and will thus be excluded from the 2nd round of the competition.

10.2 Second round

The jury examines the works selected during the 1st round and duly received by the City of Carouge. It awards the City of Carouge Prize and the other prizes mentioned below (see art.11).

The assessment criteria are those enumerated in art.10.1 of the present rules.

The sending of the work for the fixed deadline and its effective reception by the City of Carouge are imperative conditions for participation in the 2nd round.

The jury's decisions are final and do not have to be justified.

11. Awards

11.1 The jury awards the following prizes in the present competition:

- the City of Carouge Prize, in the amount of CHF10'000.-;
- the Bruckner Foundation Prize for the promotion of ceramics, in the amount of CHF 2'000.-;
- the prize offered by swissceramics - Swiss Ceramics Association, in the amount of CHF 1'000.-.

11.2 The jury may freely refrain from attributing any of the prizes mentioned in these rules.

11.3 Participation in the competition (1st and 2nd rounds) gives rise to no other remuneration than that offered by the three above-mentioned prizes.

12. Modalities of the exhibition

12.1 The works of competitors selected in the 1st round will be exhibited in the Museum of Carouge (Switzerland) from 14 September to 1 December 2024.

The City of Carouge reserves the right to modify unilaterally the dates and/or place of the aforesaid exhibition. In this case, it will inform the artists whose works were selected during the 1st round.

12.2 The positioning of the works, communication materials and the staging are handled exclusively by the Museum of Carouge, and are the sole preserve of the organising committee.

A catalogue of the exhibition will be published on this occasion.

12.3 The City of Carouge reserves the right not to exhibit certain of the works preselected.

12.4 The awards will be announced the day of the inauguration of the exhibition, in principle on Saturday 14 September 2024.

COPYRIGHT, TRANSPORTATION AND INSURANCE OF THE WORKS

13. Copyright

13.1 Each artist participating in the competition, whether selected or not, cedes his/her copyright on the images of the work presented. The photographs and registration file become the property of the City of Carouge.

13.2 The City of Carouge reserves the right to photograph the works in order to promote the exhibition, to document the city archives, publish postcards, publications on internet and on social networks or for any other purpose. As the catalogue is published in French, the City also reserves the right to rewrite and translate the texts provided by the candidates in another language.

13.3 The granting of reproduction and representation rights is made free of charge.

13.4 A work awarded a prize by the City of Carouge becomes the full property of the collections of the Museum of Carouge.

14. Transportation of the works

14.1 Transport to the Museum of Carouge

Candidates whose work is selected in the 1st round undertake to send in their work in accordance with the following conditions:

- the works are to be sent to the address given in the e-mail informing them of their selection and participation in the exhibition, without fail by 30th June 2024 at the latest (see art.10.1);
- the works must be packaged and protected. They are despatched carriage paid. All costs for packaging, transport and customs clearance are payable by the candidate. N.B.: the weight and dimensions of the object have a significant impact on postal costs;
- for works sent from abroad, none can be accepted without a **copy of the forms for temporary export/import**;

An e-mail explaining all the steps and procedures required for despatch and delivery will be sent to the candidates when they are informed of their selection.

The City of Carouge can under no circumstances be held responsible for damage occurring during transport.

14.2 Return transport

At the end of the exhibition, works will be returned to candidates under the following conditions:

- the cases and protective material used for sending in an entry will be re-used for the return transport;
- the cost of returning the work will be borne by the City of Carouge (postal charges only);
- the works will be returned to the address shown on the entry form. They will not be returned to any other person than the artist.

15. Insurance of the works

15.1 The City of Carouge declines all responsibility for any damage or deterioration occurring during the transport of works to or from the exhibition. It is up to the candidates to insure their works during transport.

15.2 The works will be insured by the City of Carouge for the duration of the exhibition as from the time of their reception.

FINAL CLAUSES

16. Acceptance of the rules

16.1 In submitting an entry form each candidate accepts the terms of the present rules.

16.2 The candidates undertake, among other things, to guarantee the accuracy of the information transmitted and to meet the requirements of the competition (conditions of participation, respect of the deadline fixed for each stage of the competition, etc.).

16.3 By their registration, participants confirm that they themselves created the work which they present. The jury may disqualify a work which does not comply with the conditions imposed, as well as withdraw or reclaim a prize already awarded.

16.4 By their registration, candidates confirm that no third-party (in particular personality rights or copyright) are prejudiced due to the use which will be made of the images or works in the

publications of the City of Carouge. They undertake to immediately contest any claims by third-parties and to fully release the City of Carouge from any responsibility it might incur in this respect.

17. Modifications of circumstances

The City of Carouge reserves the right to modify the present rules, and even to postpone or to cancel the holding of the competition or/and the exhibition if circumstances justify it.

18. Applicable law and jurisdiction

The present rules are subject to Swiss law.

In the event of a dispute about the interpretation or implementation of the present rules, the exclusive jurisdiction is the Court of First Instance of the Canton of Geneva (Switzerland).

ENCLOSURES

Calendar

October 2023:

Launching of the International Ceramics Competition of the City of Carouge

1 March 2024:

Deadline for sending in complete competition entry dossiers

End of April 2024:

1st round of the judging: selection on the basis of the dossiers

Mid-May 2024:

Despatch of replies to candidates (priority will be given to candidates selected)

30 June 2024:

Deadline for receipt of works selected during the first round of the judging

13 September 2024:

2nd round of judging: awarding of prizes

14 September 2024:

Announcement of the results and inauguration of the exhibition

01 December 2024:

End of the exhibition