

Albertine

Apparition

From 16 September to 19 December 2021



For its reopening after renovation work, the Museum of Carouge offers *carte blanche* to the Geneva illustrator Albertine. Revealed to the general public primarily through her numerous books published by Éditions La Joie de lire, and recently awarded the prestigious Hans Christian Andersen prize, the artist here pursues, as she puts it, 'her work of exploration'.

Apparition presents a reflection on consciousness; the focus is on solitude, contemplation, the mystic and the metaphysical. Passing from room to room, one discovers, on blue and yellow tones, several series of gouaches and wooden objects, containing as many mysteries.

Albertine has long been associated with the city of Carouge. Her works have been displayed in a number of galleries, including Maya Guidi, Ligne Treize, Séries Rares and Tiramisù. In addition, the Commune has called upon her regularly for graphic creations.

Germano Zullo