

*Elles*  
*In the lens of Ernest Piccot*  
*1930-1950*

Off-site exhibition  
from 19 September 2020 to 7 March 2021  
Bd des Promenades 25  
1227 Carouge

Being a star, embodying a film character, if only for a day, and treasuring the memory: they have been able to step closer to this American dream in the studio of a Carouge photographer. Ernest Piccot had a studio at Place du Marché, and his portraits of the 1930-1950 period plunge us into an era when glamour revealed the strength and sensuality of women. Borrowing poses, accessories and lights from the codes of Hollywood cinema and fashion, he transcended often anonymous models.